

A blue rope with a silver whistle attached, set against a blue textured background. The rope is coiled and the whistle is positioned in the lower right quadrant.

# DO LIFE

Created By  
Derek Phillips, Jason Wiles,  
Jeff Robison & Casey Twenter

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**LENGTH/GENRE:** 30 Minute Dramedy

**REFERENCE:** Odd Couple meets Californication

**TAGLINE:** Life sucks, then your brother shows up.

**LOGLINE:** Estranged brother's, both with shit for lives and opposing views on the world go into business together as life coaches

## SERIES SYNOPSIS

Aliquip eligo zelus duis, illum proprius illum. Suscipit in singularis brevitats plaga causa immitto esse. Gilvus bis damnum epulae duis immitto os, ad importunus.

Refoveo in sagaciter aliquam tation occuro. Exputo vulputate exerci ne, vel quod loquor typicus ullamcorper. Nullus iustum, aptent veniam ea foras praesent delenit indoles. Lenis minim nisl verdo blandit odio accumsan damnum tamen feugait mos eros ymo laoreet. Vel paulatim, neo natu esse gravis eu pagus pecus exerci quidem.

Delenit iaceo premo ut ingenium acsi voco eum ut, inhibeo huic augue. Inhibeo transverbero exerci hendrerit veniam dignissim hos. Abluo ymo os in duis oppeto ad, incassum sudo vulputate. Velit opto quis tation saepius odio tation, quadrum. Jumentum commodo ut praemitto valetudo probo ventosus luctus demoveo, feugiat euismod facilisi, vicis abico dignissim. Abluo esse suscipit adipiscing duis at quae volutpat. Commoveo macto patria luctus dignissim capio vel, wisi iriure. Wisi ventosus praesent conventio obruo enim pertineo.

# CHARACTERS



**STEVEN SINCLAIR** (*Derek Phillips*)

Steven is 37 and very good at helping others solve their problems. He sucks balls at solving his own.

When his mother was knocked up for a second time from the same Major League Baseball player as the first, Steven popped out 9 months later. After it became obvious that his baby daddy wouldn't make good on his promise to make a respectable woman out of his mother, she moved Steven and his older brother Rob to the safe confines of Oklahoma, where she was born and raised.

Although they lived in what would generously be considered a shack with little to no parental supervision, Steven managed to flourish. Living largely in his older brother's sports-laden shadow, Steven's lackluster approach to athletics was the point of great consternation to his coaches, who realized Steven possessed more natural athletic ability than Rob, but none of the heart and desire. In fact, Steven seemed to put more effort into not excelling in athletics than he did into trying, determined to prove he was nothing like his older sibling and, although he'd never admit it verbally, from the fear of not being able to live up to the expectations.

Instead, Steven focused his energies into his studies, eventually earning an academic scholarship to Oklahoma State University. While in Stillwater, Steven met Leslie, a knockout Drama Major who never would have given him a second look in high school, but who was quickly smitten with his intelligence and newfound status as the Big Man on Campus. The fact



that she was gorgeous and the first girl Steven had ever slept with only fueled his attraction to her.

After earning a double major in English and Psychology, Steven quickly discovered that you can't do shit with either degree, so he pursued his Master's in English, and within a year, he had a fresh new diploma under his belt and a pregnant girlfriend.



Steven married Leslie and the two moved to Los Angeles, where Leslie quickly fulfilled her dreams of becoming an actress and Steven tried to figure out what the hell to do with his degrees and his newborn baby girl, Penelope.

Because of his status as a stay-at-home dad, a depression reared its ugly head, so Steven began writing a self-help book for himself. As he began practicing his own methods, he eventually discovered that his outlook changed and he actually began to believe his own bullshit.

During a cocktail dinner in a swanky home, Leslie, ever the supportive and loving wife, mentioned Steven's book. Curious by the contents, and also his desire to fuck Leslie, a literary agent agreed to give Steven's book a read.

The agent passed the novel on to one of his underlings, a snappy blonde named Kristen, who immediately saw potential in his writing. When the agent became convinced he'd never get to sleep with Leslie, he ignored Kristen's insistence that Steven's book could be a hit. Jumping the chain of command, Kristen pushed the book to several publishers and a bidding war ensued.

Within the year, Steven's book, Do Life, graced the shelves of every bookstore in the United States and quickly became a best seller.

Because of the demands of travel associated with promoting his book and the large amount of money it was generating, Leslie put her acting career on hold in order for Steven to pursue his newfound career as a self-help expert.

Although the wealth they accumulated was a blessing, Steven and Leslie realized that, in order for them to sustain the lifestyle they'd suddenly become accustomed to, Steven would need to promote his book and his methods even more diligently, and this revelation meant that he'd now be spending more time away from home than in it.

Emboldened by his newfound fame and the attention that came along with it, Steven put his repressed sexual adolescence aside and began banging anything and everything he could.

His infidelity, combined with his continual absence, eventually became too much for Leslie to bear, and even though he insisted he'd change his ways, they agreed to separate.

With the book running its course and his public-speaking engagement opportunities becoming less and less, Steven, at the behest of Kristen, who had become his manager, began booking clients for one-on-one sessions. The work was steady, but the paychecks became smaller and smaller, and Steven insisted on continuing to live his high-roller lifestyle; before long, he was in over his head, and he needed to spur momentum in order to sustain what he had accomplished.

Even with a best seller and a bevy of clients, Steven's life became a mess, and his dip into the celebrity lifestyle was too appealing to quit. He loved his wife, and especially his daughter, but the fact that he couldn't keep his dick in his pants, combined with his inability to place family before work, pushed Leslie and Penelope farther and farther away from him.



**ROB ROBINSON** (*Jason Wiles*)

Rob walks with a chip on his shoulder and a swagger in his step that would make Tony Manero envious. At the age of 42, he’s ascended the highest of highs in the great state of Oklahoma, winning 5 state championships in his 12 years as a head football coach.

Born to a mother who spent the majority of her time at MLB spring training facilities in Florida, Rob learned early that if he ever wanted or needed anything, he’d most likely have to find, steal, or hustle it himself.

He actually enjoyed his time running wild without supervision. The only thing he didn’t enjoy was trying to appease his mother, whose pleas to show respect to his father left him bitter towards the man he knew would never make an honest woman out of her. Rob was forced to grow up early, and even though he had little respect for his mother, or any authority for that matter, he had an understanding of life well beyond his years, and the love he felt for her was bourn out of a pity for the woman whom he knew was trying her best, even though her best was fucking pathetic.

At the age of 6, his mother gave birth to his younger brother Steven. When their mutual father decided he enjoyed the free-wheeling lifestyle of a professional athlete more than he did the thought of settling down, Rob confidently strode up to him during Spring Training one simmering afternoon and hit the son-of-a-bitch square in the nuts with a baseball bat, sending the 3-time All Star to the emergency room and effectively ending his career.

Showing the slightest hint of maternal wisdom, Rob’s mother escaped the media firestorm and moved her boys to her home state of Oklahoma.

Living with aunts, uncles, grandparents, cousins and friends because of his mother’s hippie/ gypsy lifestyle, Rob basically became a father to Steven, whom Rob viewed as a being barely worthy of inhaling oxygen. Still, there was a love there, and the little of it he felt for his brother was the only thing that kept him from accidentally pushing him into one of the many ponds they’d frequent to fish.

Rob channeled the anger he harbored into athletics, and he quickly excelled. Possessing just above-average athletic ability, but an otherworldly work ethic, he parlayed the latter into a scholarship to the University of Central Oklahoma, where his penchant for partying and ability to fuck pretty much every girl on campus along with his eye-popping statistics as a slot receiver garnered him All-American status figuratively in the former and literally in the latter.

Projected as a possible late-round draft pick, his size, or lack of it, left him undrafted, but an invitation to training camp from the San Diego Chargers proved fortuitous for Rob and the team. Miraculously, he made the final roster, and his first assignment was as a punt returner and back-up slot receiver.

In his first professional game, Rob returned a punt 86 yards for a touchdown. In week 3, he took over as a starter on offense and was soon on pace to contend for Rookie of the Year honors as he racked up 71 catches for 873 yards and 6 touchdowns through week 11.

Then, in week 12, Rob, always willing to forfeit the safety of his body in exchange for making the play, took a vicious hit while stretching his body out on the sideline in order to make an impossible catch. The hit dislocated his shoulder, but the momentum from the impact carried him into the cheerleading squad of the Chargers, and his collision with one of the six members he’d so far managed to bang resulted in a torn ACL.



Rob worked tirelessly to rehabilitate his knee, but he never was the same, and he was cut from the Chargers’ roster.

He moved back home and fell back into a steady, and unhealthy, routine, where the combination of pain killers and liquor were his best friends and the constant pats on the back from his hometown residents were the only things keeping him afloat.

After making a drunken fool of himself at one of his former high school’s football games, Rob was thrown in jail. The next morning, he was surprised to find that his former coach had bailed him out. Pushed by the community and his former coach, Rob agreed to become an assistant coach under his former mentor, but the program continued its descent into mediocrity. Realizing his time had past, the head coach gracefully retired and, at the age of 30, Rob found himself the head coach at his alma mater.

Using his once-prominent fame and indefatigable work ethic, Rob transformed the school into a power house and within three years won his first state championship.

His fund-raising talent and gift for guiding young men eventually resulted in a new stadium, much to the chagrin of the very few of the more academic-minded in the community. Realizing the importance of teamwork, his maturity and confidence growing, Rob began funneling a portion of his football proceeds towards the school, and soon every student had a laptop, and every teacher thought he was a hero.

But he never lost his competitive nature, and sickened by the entitled nature of the youth he charged, he became increasingly frustrated by his inability to coach the way he’d been coached. When a particularly pampered player one day told Rob to fuck off, he pushed the young man. The incident was caught by a mobile phone, and an investigation commenced.

Rob was shocked to discover that the administration had taken the player’s side, fearful of a lawsuit in this pussified nation we’d become. Rather than issue a simple apology, Rob stuck to his principles and resigned his position, ultimately deciding to visit his brother in California for an unspecified amount of time.



**KRISTEN CONNELL** *(Adrianne Palicki)*

Kristen is a beautiful blonde-headed agent in her late 20’s. A graduate of Duke’s law school, she moved to California at the ripe old age of 24 to begin her career in the film industry. Like most of her ilk, she found herself performing menial jobs before she took a wild leap of faith and pushed a spec book she’d read, Do Life, to every publisher she could.

After a bidding war, she sold the novel, and by the age of 27, she had her first client, and a successful one at that. Because of the “ruthless” manner in which she secured the author, attempts to gain further clients have proven unsuccessful, but she knows that it will only take one more big client to push her to the next level.

Her tough-as-nails exterior hides the fact that she’s been responsible for the care of her brother HANK, a 37-year-old with Down’s Syndrome, since the death of their parents 10 years ago.

**PENELOPE “BEAN” SINCLAIR** *(TBD)*

Penelope is the 12-year-old daughter of Steven and LESLIE SINCLAIR. Caught in the middle of her parents’ separation, Leslie’s gangly figure and introverted personality keep her on the outside of virtually every social group in school.

An excellent student, Penelope, whose aforementioned gangly figure has earned her the nickname “Bean”, is, like most adolescents, trying to find her place in the world. Although her parents love her dearly, their dysfunctional relationship would provide even the most mature of juveniles permission to exercise their rebellious side, but some inherent part of her, perhaps even the thought that she’s the key to getting her parents back together, keeps her on the straight and narrow.

The majority of the time, it would be safe to assume she’s the most logical, mature, and stable of all of her family members.



**DANA ROBINSON** *(TBD)*

Dana is the mother of Rob Robinson and Steven Sinclair. She ran away from home at the age of 16 with her best friend, attracted to the warm climate of Florida and the Major League baseball players with their tight asses.

She lied about her age, and because she was a free spirit with a beautiful face and figure, nobody seemed to care. She was pregnant by the age of 17, and the father, a budding All-Star named Ricky Sinclair, along with his agent, convinced her to keep Sinclair’s identity a secret.

She hung around anyway and had a series of affairs, but she never lost her love for Ricky. When she finally realized he’d never make an honest woman of her, Dana packed up her bags, and her two young sons, and moved back to Oklahoma, coming in and out of the boys’ lives as she continued to live her gypsy lifestyle.

Ever the free spirit, but realizing her best years were behind her, she eventually moved in with Rob, who supported his mother, but she quickly grew tired of Oklahoma and headed west, where her recently-successful son Steven agreed to put her up.

Currently living in Los Angeles, Dana spends her days drinking, fucking, and occasionally caring for her granddaughter Penelope.

**BENJAMIN WOLF** *(TBD)*

Wolf is the head of a major studio in Hollywood and your classic power-hungry asshole. He’s gotten to the top by bullying his way there, but when his second wife leaves him, he reluctantly agrees to let a couple of brothers be his life coaches.

The brothers only agree to work with him on the condition that they’re in charge, and the thought is a difficult one for Wolf to accept, but he realizes how important his status as a client is, and he uses his wits to force the brothers to work on his behalf “helping” those that help him, namely...

**JANSEN ARTER** *(TBD)*

Arter, arguably the biggest movie action star on the planet. Commanding upwards of \$20 million per picture, Sheldon’s career is directly linked to Wolf’s as the two have combined to gross over \$1 billion in box office with their blockbuster franchise Sting Velocity. Nothing can derail the unstoppable force of the duo, except one: Sheldon’s insistence that he be allowed come out of the closet.



**LESLIE SINCLAIR** *(Cameron Richarson)*

Leslie is a former model whose good looks and talent garnered her a quick ascension as a television star until the success of her husband’s best-seller necessitated a respite from her career almost as quickly as it had been acquired.

Postponing her dreams in order to care for her daughter Penelope and support her husband Steven was an easy sacrifice to make. Bitterness quickly set in, however, when Steven’s continual absence from home, along with his infidelity, became too large a pill to swallow.

She kicked Steven out of their home and is gradually attempting a comeback as an actress while raising her daughter and contemplating whether or not to save her marriage or put herself back on the market.

**TUNE-UP TERRY** *(TBD)*

Terry is Steven’s meddling neighbor. A superbly nice gentleman in his 30’s, Terry’s the type of guy who will put up your trash cans and mow your lawn. The problem is that Steven wants him to do neither.

Always on the prowl for a quick bit of advice (or “tune up”), Terry draws the constant ire of Steven, whose rush to rid himself of the nuisance leads him to inadvertently give Terry permission to date his mother Dana.

# EPISODES

*episode 1 (pilot)*

## THE FAT ASS

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Amongst a trashed hotel room littered with empty beer bottles and clothing, ROB ROBINSON awakens groggily in bed. As he struggles to figure out where he is and what happened, he notices that one of his hands has been handcuffed to a bedside table. More amused than bewildered, Rob jiggles a couple of bottles until he finds one with beer still left in it.

STEVEN SINCLAIR is late for an appointment, and his daughter PENELOPE is making him wait outside the house where he once lived. When Penelope storms past her father without saying a word, Steven’s estranged wife LESLIE merely smiles and tells him to enjoy the ride.

On their way to school, Steven appears to be making progress in cracking his daughter’s tough exterior. When his phone rings and he takes the call, Penelope asks Steven how he can write a best-selling self-help book and be completely blind to the needs of his own daughter.

Steven arrives in Rob’s hotel room carrying bolt cutters. From the outset, it’s apparent that there’s no love lost between the two. Steven tells Rob to hurry, as he’s already perilously close to being late for an appointment.

Rob knows he met a beautiful woman the night before and that they shared several drinks, and he’s certain he got laid, but he blacked out, and immediately accuses the mystery woman of slipping him a roofie.

In the Steven’s car, Rob marvels at the beauty of Los Angeles, and Steven peppers him with questions about his appearance in California when he just completed his most recent season as a head high school football coach in Oklahoma. Rob tells him it’s a vacation. Although Steven knows better, he lets it drop, hoping Rob will give him the actual reason when he sees fit.

On the way to an appointment, Steven gets a call from his agent, KRISTEN, who gives Steven a pep talk about the importance of his next meeting. Rob immediately notices that Steven is smitten with her.

When they reach the next appointment, this one held at an upscale restaurant, Steven tells Rob he can’t come inside. Begrudgingly, Rob obliges.

Inside the restaurant, Steven meets BENJAMIN WOLF, one of the most powerful people in show business. Wolf barely registers Steven’s presence and he tells Steven the idea of a life coach is ridiculous. Steven presses on in spite of the insults.

In the middle of the meeting, Steven is horrified to see Rob enter the restaurant and take a seat directly in Steven’s eye line. As Wolf becomes more and more belligerent, Rob starts giving Steven advice through non-verbal gestures. When that doesn’t work, he begins texting. Steven does his best to ignore the nuisance.

When Wolf finally crosses the line with his rudeness, Rob steps in and dresses Wolf down, much to the chagrin of Steven. Wolf tries to play it tough, but Rob holds firm, putting Wolf in his place. Rob and Steven leave a bewildered Wolf behind.

Back in the car, Steven lambasts Rob for blowing the biggest opportunity in his life. Rob tells Steven the guy was an asshole and that Steven should be thanking him for stepping in to help.

The argument commences at Steven’s house, where the two men get into a fight, which is finally broken up by an older woman, DANA, who tells her two boys to stop.

Respectful of their mother, the men cease fighting. Rob hugs his mother and then retrieves his bags. While he’s placing them in Steven’s house, Kristen shows up.

Steven knows he blew it with Wolf, and is not looking forward to the lashing he’s about to receive. Kristen only says, “Must have been one hell of a meeting.” Before Steven can apologize, Rob comes back outside, and horror fills his face when he sees Kristen.

“You,” snarls Kristen.

“Roofie girl,” Rob replies disdainfully.



episode 2

## THE FAT ASS (pt2)

Post-fight, Rob, Steven and Kristen work their way into Steven's living room while Dana and Penelope prepare dinner in the nearby kitchen.

Steven is completely lost as Rob and Kristen argue about the events leading up to the handcuffs in the hotel room.

Rob is convinced that not only did Kristen drug him, but she forced him to have sex with her as well. He demands to know the details.

Kristen, at first outraged by the thought, quickly becomes amused by the blank spots in Rob's memory.

Rob eventually storms out of the room and, before she leaves, Kristen refuses to give Steven details of what actually transpired with his brother.

Later, Rob, Steven, Dana and Penelope share a nice dinner. Rob hasn't seen his family in three years, and the group falls into a familiar, and friendly, rhythm.

Penelope informs her Uncle Rob that she's now playing tennis, but wants to quit because she's not any good. Rob reminds her that he's a coach and will give her lessons after watching her play in a tennis tournament tomorrow.

At the tournament the next day, it becomes apparently obvious that Penelope sucks. It also becomes completely obvious that Leslie, Steven's estranged wife, and Rob can't stand one another.

Kristen calls on the boys and congratulates them on landing the biggest client of their lives: Benjamin Wolf.

Confused, the men inform Kristen that they don't work together. When she insists that they do and that Wolf will only accept their help if they're a duo, Rob refuses. Steven asks his brother to reconsider. When he doesn't, Steven kicks him out of the house.

Rob, now homeless, finds his way to Dana's. When nobody answers the front door, he follows the moans of a woman towards the back, and when he peeks in a window, he's horrified to see Dana riding a hulk of a man, her moans the moans of pure pleasure. Instead of leaving his mother and the stranger to enjoy their encounter, Rob knocks on the window, tells his mother to get off the guy, and to come up front and let him in.

Steven and Kristen share a nice, friendly business dinner where they discuss Wolf. One drink leads to another and another, and before long, they find themselves out on the town dancing in spite of the fact that Steven hates to dance.

The next morning, Rob arrives at Leslie's. After a terse exchange, Leslie agrees to let Rob see Penelope on the condition that his motives are true. In a moment of rare modesty, Rob tells Leslie that he loves his niece and only wants to help her.

Steven wakes up in a fog, lipstick covering his face. He looks at the time on his clock, then rushes to the bathroom, throws up, and hops in the shower.

At the tennis courts, Rob begins giving his niece lessons. When he notices a stunningly hot tennis coach at the courts, Penelope quickly sees the attraction and begs Rob not to fuck the coach.

Steven shows up to Wolf's mansion alone. Wolf is irate that he's alone, as the deal stipulated that the brothers work together. He reluctantly allows Steven to enter the mansion, and Steven is appalled at what he sees: a futon, a television, and several empty bags and boxes of take out, along with a plethora of empty liquor bottles.

Much to the surprise of Steven, and Rob, too, Rob shows up at Wolf's to begin their first session. Wolf tries to lay down the course of action, but Rob tells Wolf that the only way this relationship will work is if he understands completely that Rob and Steven are in charge. It's difficult for Wolf to show vulnerability, but he agrees.

Amidst a small argument between Rob and Steven in front of Wolf concerning the course of action they should take, Wolf interrupts their bickering and informs the brothers that his wife has left him and that he needs serious help. Steven suggests Wolf get professional help from a licensed physician, but Wolf refuses, convinced the brothers are the ones to get him back on his feet.

Rob and Steven stare at one another silently, trying to decide if this opportunity is one they should take, and if they do, whether or not they're even qualified to provide the care Wolf needs.

episode 3

## COACH F\*CKER

A flashback to Rob boxing up his coaching belongings bleeds into grainy footage of Rob at football practice. Irate over unseen events on the field, Rob storms over to a BELLIGERANT PLAYER. The two end up toe-to-toe. Rob shouts at the top of his lungs. The player pushes Rob. Rob grabs the players facemask and smacks the side of the helmet forcefully. The person filming the incident gasps.

Back in the present, Steven opens his front door to reveal Rob, bags in hand, ready to move back. The two have a standoff. Steven refuses to let Rob pass until he finally admits to being fired from his job. Rob refuses, but admits enough of the incident to placate Steven.

Kristen begins looking at the big picture of selling Rob and Steven as a team. Neither is very interested. Kristen pulls Steven aside and lets him know that if he wants to stay on an upward trajectory, Rob might be exactly what he needs. Before Wolf, they weren't exactly having their doors beaten down. She already has had two calls just because of the rumor they are coaching Wolf.

Steven and Kristen enjoy a night on the town. It started as a business dinner, but quickly turned into something either might consider a date. They drink and dance, even though Steven hates dancing. In the end, they almost kiss.

Cut to Steven waking up. Lost. Hung over. His face covered in lipstick. Kristen is gone.

Rob and Steven fight over teaming up. Rob says he'll never do it.

When Rob and Steven show up for their next session with Wolf, his secretary informs them that Wolf is too busy to meet. Rob, having none of it, barges into Wolf's office for the second time in a week and the session occurs. Wolf is none-too-happy.

As the brothers leave, Wolf gives them a job: Fix JANSEN ARTER.

episode 4

## FIXING GAY

We pick up from where episode three leaves off. Wolf informs the brothers that blockbuster action star Jansen Arter is not only gay, but plans to “come out” soon. Wolf is irate considering they have a 150 Million dollar franchise starter coming out in a few months. A gay action star would cause the film to flop in the “redneck states”. Wolf can’t have that.

Rob refuses to believe Arter is gay. “I love his movies. The day a queer can do that is the day I agree to catch one in the ass myself.”

The boys accept the assignment. Rob notes that the acceptance doesn’t make them a team - he just wants to meet Arter.

Rob shows up at Leslie’s. The two share words, yet again, before Rob drags Penelope out of bed and takes her to practice. He refuses to let her quit. Of course, once they get to the courts, it is obvious by his chemistry with the coach that he has different motives for Penelope staying on the team.

Meanwhile, Steven, makes a shocking discovery as Tune Up Terry arrives to take Dana on a date. It is obvious by the two wearing matching t-shirts from their favorite film, “Sleepless in Seattle”, that they have been an item for a little while. Steven is shocked, disgusted and surprised. Terry thanks Steven for the advice that unwittingly set the whole thing in motion.

Rob and Steven show up at Arter’s home where a small, informal, gathering of guys is taking place. They are watching basketball. Every guy there is butch and, in Rob’s eyes, “not gay”; however, through Steven’s eyes, it’s obvious that a number of the group are homosexual.

Rob and Steven sit down with Arter, who admits his plan to come out. Once Rob hears the truth, he looks at the scene around him. Everything now has a different meaning. Different innuendo. Rob is immediately uncomfortable.

Steven jumps in and lays out the facts for Arter and opens Jansen’s eyes to the real consequences of coming out.

After leaving Arter’s, Rob and Steven show up at Kristen’s office to talk about the meeting. Steven wants to make sure Kristen knows they are not Wolf’s errand boys and that even if Wolf has an agenda, he is swore ethically to coach people in a direction that better their CLIENTS’ lives, not Wolf’s.

As they chat, Kristen’s new boyfriend shows up. It is a total, and heartbreaking, revelation for Steven.

Rob is blown away: the boyfriend is the Philadelphia Eagles’ All-Pro quarterback HAGEN BUTLER.

Arriving back at home, a fight seems to be impending. But instead, Tennis coach is waiting, ready to get nasty. Rob chases the tail, leaving Steven to contemplate this new barrier between him and Kristen.

*episode 5*

## BACK TOGETHER AT LAST

Flashback. Open on Leslie in a rage. She is throwing, dragging, tossing Steven's belongings into the entry. She rants. This is the day Steven and Leslie separated. All because Steven admitted to an affair. The man that wrote 'Do Life' officially wrecked his.

The flashback transitions to intercut scenes of Leslie and Steven packing. Rob enters beckoning Steven to hurry up as they are late for their appointment with Wolf. As the brothers drive to their session with Wolf, Rob rambles about how Leslie and Steven taking a road trip together is a horrible idea. Steven thinks it's good. It might be just what they need.

Rob and Steven show up at Wolf's palatial mansion. Even Steven is stunned. Wolf answers the door looking like a shell of himself. He is dressed in a robe. He looks like shit. He might be drunk already. Steven immediately senses something is really wrong.

Entering the house, it is starkly empty. Wolf leads them to the living room, which is bare except for a futon and a television. Wolf tells them Kristina left him 9 months ago and that all he wants is her back. Steven, realizing Wolf is clinically depressed and in dire need of more help than he can supply, attempts to talk Wolf into going to therapy. Real therapy.

Wolf refuses. Rob and Steven agree then, that starting today, they are going to be on him 24/7. And the first step, before trying to get Katrina back, is fixing him, making him someone that can love and be loved.

On the road, Leslie and Steven stumble through conversation. At home, Penelope and Rob, are having a ball. Rob suggests they order pizza. Penelope says it's not on her diet, informing him she and Leslie are strict vegetarians and eat zero preservatives. Rob balks, orders the pizza, and tells his niece she's going to love eating "real food".

At the wedding, Steven sits with Leslie. He looks hopeful. Leslie looks pensive. The priest talks about the ups and downs of marriage. Steven gives a slight head nod, as it's obviously emboldening him.

Rob and Penelope play Mario Cart. Suddenly, Penelope jumps to her feet. Runs to the bathroom. Rob follows her to find her vomiting. Meanwhile, at the reception, Steven and Leslie sit alone at a table while people dance. Steven says he wants to talk. Leslie agrees and says she does as well. She starts to fumble through a speech that has Steven believing she wants to give it another go, but before she reaches the end, one of their friends asks her to dance.

Penelope is tucked in bed. When the Tennis Coach shows up, Rob apologizes for the late night call. Coach says it's a shame Penelope is sick, but one person's failure is another's opportunity. The two begin to kiss and quickly move to Rob's room.

Steven watches Leslie dance. Taps his foot impatiently. Finally, he goes to cut in. It's his turn to talk. He begins and basically covers the same ground as Leslie. Leslie stops him and asks him if he wants to go outside where it would be more private.

Rob and the Coach fuck their brains out. This way. That way. And upside down. The young coach is running the show as Rob struggles to keep up. Suddenly, his face clinches. For a moment, it seems like orgasm. It's not. He screams in pain. It's a charley horse in his hamstring. He shouts. Yells. Rolls off her. The commotion brings Penelope racing into the room. She yells, "I told you not to fuck her!"

On the patio, Steven picks up where he left off. He tells Leslie it's time he came home. He attempts to kiss her. She stops him. Tells him, "I'm seeing someone".



*episode 6*

## DOGS AND THEIR TRICKS

Steven leaves the hotel where the reception took place. He is getting in a cab. Leslie begs him to ride back with her. Steven refuses. On the ride home, Rob calls. Jansen Arter needs to see them right away. Rob tells Steven he is going to do the meeting solo. Steven argues. Fights. Begs Rob to wait until he gets back to LA. Rob refuses, hanging up on Steven.

Rob shows up at Arter’s home. Jansen informs Rob that he is going to stay in the closet for now, but he doesn’t plan to stay in there forever. Rob, ironically, takes very little solace in the proclamation and actually asks Arter if he’s sure.

Steven arrives home and once again is caught between the door of his house and Tune-Up Terry. Terry looks for more advice. Advice on love.

Rob arrives home to find Steven fuming about the meeting. Rob, feeling remorseful over pushing Arter back into the closet, avoids the fight altogether. Penelope, looking like hammered shit, enters. She stares daggers at Rob. Steven notices. The tension is thick. All three go their separate ways without a revelation from any of them.

The next morning, Rob and Steven head to Wolf’s. Rob turns in a direction that surprises Steven. When pressed, Rob tells Steven he came up with a brilliant idea.

Wolf sits behind his desk. Rob and Steven enter unannounced. Rob is carrying a puppy. Steven, is incensed from likely having fought all the way to the office. Rob informs Wolf that it’s time to get to work and it starts with the Basset Hound puppy. Wolf is going to care for the dog. Train the dog. Love the dog. Nurture the dog. And once it is a part of Wolf’s family, then he’ll be ready to get Katrina back. “Basset’s are the most stubborn, hard to train dogs in the world. Sound familiar?” Steven and Rob lay out their plan of action. Work outs with Rob every morning. Homework, that if not done, means they will go to the press with the separation – contract be damned. And finally, they remind Wolf that if the puppy dies or if they catch him handing off the training duties to an assistant – their coaching is over.

Rob and Steven join Hagan and Kristen for dinner. It is awkward to say the least. A few minutes into the dinner, Kristen has to take a call. While she is gone, Hagan, tells the guys he has to leave early and asks them to help him with his story and play along. Before they can say refuse, Kristen returns. Hagan gives a lame excuse. Steven plays along. Rob is silent.

Many drinks later, Rob, Steven and Kristen remain at the table. Rob brags about the Basset Hound idea. Steven, still very skeptical, starts a conversation about Rob flying by the seat of his pants. It turns into a conversation about their childhood. Ultimately, it gets to a point where Rob boils it down to his own innate ability to read any situation... any person... like a book. Kristen tells Rob to read her. Rob agrees.

Rob is brutal in his assessment of Kristen. The tone turns. Steven attempts to stop Rob, but he continues nonetheless. Kristen, for the first time, seems unbalanced, like a boxer on the ropes. Finally, Rob throws the knockout blow. He suggests she has a kid at home, one she’s ashamed of, one she hides. He asks, “Who the fuck is so ashamed of a kid that they hide them?” Kristen is crushed. She storms out.

Rob and Steven show up at home. Tennis Coach is waiting. Rob tells her to go home. She tells Rob, “This isn’t how you treat someone you love”. Steven raises an eyebrow.

Inside, he asks Rob if the woman is Penelope’s coach.

Feeling guilty, Rob shows up at Kristen’s house to apologize. In mid-apology, Hank comes to the door. It is a powerful moment between Rob and Kristen. She introduces Rob to Hank. She begs him not to tell Steven.

episode 7

## SIN CITY

When Rob catches wind of Steven's upcoming seminar to Las Vegas, he insists on coming along for the ride. Steven tells Rob that it's strictly a work trip for himself and Kristen and that Rob's presence is not only unnecessary, it would also be an imposition. After Rob reminds Steven that they're now a team, Steven has no choice but to allow his brother to tag along.

As Kristen and the men wait in line to board the flight, a familiar voice yelling their names causes them to look up and see Dana, dragging a carry-on, heading their way. The men ask her what she's doing, and she tells them it's the perfect opportunity to all catch up and have some fun.

Once the foursome arrives, Kristen and Steven go up to their rooms to prep for Steven's presentation, while Rob and Dana head to the tables. When Steven asks them if they'll be at his speech, they both assure him they'll be there.

Steven smiles and waves to the enthusiastic crowd as he exits the stage. After he asks Kristen where Rob and Dana were, she tells him she's not a baby sitter on this trip and that she'll be retiring to her room, where she intends to stay for the rest of the trip.

When he enters his room, Steven finds Rob laying on the bed watching porn. Rob tells Steven that he got his ass kicked at the tables but that he's ready to head to the pool, as he's heard they have a topless area. Although he's upset that Rob skipped out on the presentation, he has to admit that the idea of getting some sun while staring at topless girls isn't a bad one.

The brothers, with a hop in their step and a cocktail in their hands, enter the topless pool and are immediately awestruck at the gorgeous women flaunting their breasts. The two click drinks, smile, and head to a couple of chairs, where a topless waitress takes their drink orders.

Several drinks later, both men have their eyes on a particularly stunning topless woman across the pool. Suddenly, a shadowy figure appears in their line of site. Both men try to look around the figure, but when it opens its mouth, they're immediately appalled to see a naked Dana standing in front of them. She ignores their pleas to put on a top, but she refuses and tells them that they'll all meet in Dana's room in two hours to have a cocktail.

Kristen, in a completely darkened room with room service plates surrounding her, smiles and eats ice cream as she orders a romance movie off of the television. In Dana's room, the family have a few beers. Dana tells her boys that she has plans for the

evening, but the brothers insist on keeping a watchful eye on her. She tells them that if they're going to hang with her, they'll need to get on her level. She pulls out a bag full of pills. Rob is anxious to get his hands on them, but Steven hesitates. After some prodding from Dana and Rob, Steven finally agrees, and the three pop a pill and head out for the night.

A series of montages show Rob and Steven intensely playing blackjack, high-fiving every person in the casino, and downing drink after drink. Then, they stuff dollar bills in the thongs of strippers on the stage while getting lap dances. They pop another pill. They dance in a club. They gamble. They strut through the casino floor. Rob, never missing a stride, pukes on his suit. Steven barely even notices. The brothers fuck two girls in their bedroom. They go back to dance. They gamble. They fuck two different girls in a bathroom.

Steven wakes up on a tattered couch to the voices of children playing. When he turns over, he sees 3 BLACK CHILDREN playing on the floor. They look at him indifferently. Steven tries to figure out where the hell he is.

Rob wakes up in a crappy old bed. He hears gunshots outside. A door slams inside. He jumps out of bed, puts on his clothes, and tries to open a window, which is painted shut.

Steven's eyes go wide when a HULKING BLACK MAN enters the living room and stands in front of him.

Rob continues to attempt to open the window.

Steven flinches when the Black Man reaches down for him. Black Man informs Steven that he and his brother were passed out in the alley behind his bar, so he drug their asses back to his place.

Dana enters the living room holding a skillet. She asks everyone if they're ready for breakfast. Black Man slaps her on the ass on his way into the kitchen.

Back at the airport, Rob and Steven look like hammered shit. Kristen looks like a new woman, fresh and relaxed. Dana gives her number to Black Man as the foursome enter the gate.

*episode 8*

## FINGER BANGER

Rob gets ready in the morning and is surprised when Penelope appears ready for tennis practice. He tells her he was going to let her sleep in, their own little secret that she skipped. Penelope doesn't bite. In fact, she is itching to get out the door.

Steven shows up at a restaurant for a brunch with Leslie and is shocked when he sees a man sitting with her. They are obviously more than friends. He puts on a good face, and Steven officially meets Leslie's boyfriend, JAKE.

Rob stops by Dana's. He is disgusted to find Tune-Up Terry and Dana laying out naked. He is a bit surprised because of what took place in Las Vegas.

That afternoon, Penelope arrives home in tears. The boy she likes told everyone at school he finger banged Penelope after practice.

Driving to Wolf's office, Rob begins discussing the fact that they need a "real office". The discussion is interrupted by a phone call by COACH HOLLY, the Defensive Coordinator from Rob's old school.

Once on the lot, Steven paces while Rob finishes the conversation. At its conclusion, Steven inquires about the call. Rob says it's none of his business. A fight is about to break out when Rob notices Wolf's assistant walking the basset. She is carrying a plastic bag with a fresh turd.

Rob and Steven barge into Wolf's office. Wolf wonders if they ever will give him the courtesy of actually waiting to be let in, but Rob is not listening. He is pissed about the assistant walking the dog. He leads Wolf outside, despite Steven's protest, and has Wolf pick up the dog shit himself.

Back inside, the brothers go over Wolf's experience with the dog, a little about Arter and finally the next assignment. He will walk the lot for the next week looking everyone in the eye. Talking to them, learning their names and thanking them for their hard work. And, Rob adds, there will be a test.

The next day the tennis team prepares for practice. Rob and Steven watch from afar trying to figure out which kid has spread the rumor about Penelope. It doesn't take long for them to spy the LITTLE PUNK. A few minutes later, Little Punk walks into the locker room to go to the bathroom. Rob steps out and quickly an interrogation turns into Rob giving the boy a swirly while Steven watches the door.

The episode ends with Steven and Rob being banned from the tennis club for life.

*episode 9*

## THERE’S A PILL FOR THAT

Paul jerks up startled. He glances over at a woman in his bed and then his watch. Panic strikes. He tells the woman she needs to leave immediately. She doesn’t argue, but does inform him he owes her 2K. Steven is dumbfounded. The doorbell rings, sending Steven racing into the front room to greet Leslie and Penelope.

Rob wanders in, greets his niece, and gives Leslie the finger. Leslie chastises Rob for the swirlly. The tension seems at its peak when HOOKER enters. Leslie is immediately irate. Rob, reading the situation, attempts to disarm the anger by sweeping the woman away, claiming she was there with him. Leslie doesn’t buy it.

Rob and Hooker leave. Penelope goes to her room. And Steven and Leslie argue. Thankfully, Leslie has no idea she’s a prostitute. She is mad because Steven and her agreed they needed to meet anyone the other is dating before there are any “sleep overs”.

Rob ditches the hooker at a 7-11.

Back at home, Rob asks Steven if he’s ready to look at offices. Moments later, Kristen, Steven and Rob are going though office after office. Rob and Steven could not have more different ideas of what the office should look like.

Steven goes to an appointment, leaving Rob and Kristen to look at offices together.

Steven meets with GLENN FLINK, a Hollywood plastic surgeon to the stars. Glenn is in a bad way and admits to Steven that he “did something really wrong”. As this is going on, Rob is texting Steven pictures of offices that are the exact opposite of what Steven said he wanted in a new space. Steven, despite knowing what Glenn did, advises him to “come clean”.

Dana takes Penelope to the tennis club to pick up her things. Penelope has finally quit the team. As they are picking up the belongings, Little Punk makes a gesture towards Penelope and Dana catches him. She immediately is irate, looking just like Rob, and she gives chase. Little Punk runs. The chase goes through the entire club until she corners him.

Dana sits in the country club office where she informed that she too is banned from the tennis club. Little Punk sits in a chair with a towel around his neck, his hair still wet.

At the studio office, Rob and Steven give a quiz to Wolf on people who work at the studio. He fails. They tell him he has to do the same assignment again and they add one. Rob tells him he must give another chance to a director whose studio film debut flop. Wolf balks, but the brothers insist. They remind Wolf that he had set the director up to fail and ruined a promising career. Begrudgingly, Wolf agrees.

The episode ends with Dana walking in to talk with Steven and Rob about her being banned as well.



*episode 10*

## LOOKING GOOD

Wolf wakes in his living room with the puppy cuddled up next to him. He immediately lets the dog out, and for a brief moment, Wolf appears kind and soft and gentle.

Steven returns home from a trip to find Rob has had all of his belongings moved out to LA. What's more, Rob has already begun sprinkling his things around the house, making what once looked like a page out of an interior design magazine look like a tacky bachelor pad complete with a Lazyboy couch, a 14 point wall mounted deer head, foosball table and taxidermied large mouth bass. As Steven surveys the house in utter disgust, her receives a call from Glenn Fink. He promptly ignores the call.

Steven and Rob have narrowed down the new office choice to a few spots. Steven is having cold feet about getting an office, and to a degree, Rob and him working as a team – which manifests itself in Steven questioning why Rob had his belongings shipped out to LA.

As the brothers argue over office space, Kristen calls Rob asking for help. Rob tells his brother he has to leave, which infuriates Steven.

When Rob arrives at her apartment, Hank is in a full-blown fit. He has locked himself in his room. Kristen, for the first time, is truly and fully vulnerable and she hates it. She tells Rob she is checking Hank into a facility more equipped to care for him that can provide for his needs better. It is obvious she is questioning the decision and Hank's behavior is making it even harder on her.

Steven struggles to hold things together and returns home only to run into Dana (and Terry). Like only a mother can do, Dana asks her son about Leslie suggesting that just because she has a boyfriend doesn't mean things will not work out for them. When Steven sets her straight, Dana suggests Steven set his sights on Kristen, an idea that elicits only a defeated laugh from Steven.

Meanwhile, Rob not only helps Kristen get Rob to the home, he helps her... pushes her... to make the hardest decision in her life. He also tells her it is time to tell Steven.

Kristen, at home alone, cleans up the mess left over from Hank's tirade. She breaks down and cries. Penelope, at lunch with Leslie, meets Jake. Steven, looking more lost than ever, rings the doorbell of Leslie's house. No one is home. Again, he receives a call from Glenn. Again, he lets it go straight to voicemail.

Rob shows up for a session with Wolf. He has no idea where Steven is, and he goes in to handle the session by himself.

Finally, Steven's aimless wandering ends up at Kristen's home where he finds a woman consumed with grief. She spills the entire story about Hank and all of her second thoughts; rather than give her the tough advice she needs, Steven suggests they go check him back out. Bring him home. Kristen knows that it's a cop out, but agrees.

In the session, Rob tells Wolf it is time to sell his house, that no matter whether Katrina and him get back together, they need a fresh start. A new beginning. A new future. Him and the puppy.

Kristen and Steven show up at the facility. Steven gets another call from Glenn.

Rob gets a call from Coach Holly. He agrees to go to Oklahoma for an interview.

*episode 11*

## TBD

Steven stops by Kristen's with a lame excuse to see her. Hank is on the couch, Kristen is arguing with him, and it is obvious that helping her bring him home was a bad idea, but neither acknowledge it. As they talk, a news story on the television gets Steven's attention, "Plastic Surgeon to the Stars Commits Suicide". Even though there is no name mentioned, Steven knows Glenn is the surgeon. He rushes out of the apartment.

Rob walks the field of Tulsa Union. He stands at the fifty yard line when his phone rings. It is Steven. Rob listens then asks if he needs to come home. As he hangs up, the athletic director shouts out to him, "Not too shabby, huh?" Rob acknowledges the facilities are better than most Universities.

Dana, not wanting to tie herself down, breaks up with Tune-Up Terry.

Wolf and the puppy bond.

The final scene of the episode is Glenn's funeral. Rob shows up. Steven appreciates it greatly, but is still at rock bottom.

episode 12

TBD

A giant yard sale at Steven’s house. Almost all of Rob’s belongings litter the lawn. Steven tries to ignore Rob’s wheeling and dealing. He only occasionally glances out the window. Finally, he joins his brother by taking a seat on the couch and reclining. He watches the spectacle.

Kristen,